

### APUSH Museum Themes – Extra Credit

Visit a museum or interpreted historic site, paying attention to the story related at the site and the APUSH theme(s) that are addressed. Then compose a typed response to the provided questions. You can earn up to 20 extra points depending upon the quality of your response. This can be done once per semester.

The selected site must interpret and focus on a *single* issue of historic significance (although this single issue can be broad). You must be able to clearly determine the story being related and the principle theme(s) being addressed. Museums or sites that address numerous periods or issues are **not** acceptable. If you have questions about the suitability of a site, address that with the instructor before visiting.

This is an *individual* assignment. While it is acceptable for several students to visit a site as a group, each will have to submit his/her own responses in order to receive points. As proof of your visit, you must also submit a photo in which both you and the site are clearly identifiable. (So, virtual museum tours are **not** an option.) If you do not provide photographic proof of your visit, the assignment will not be graded.

Your responses to the provided questions must be typed. Answer each question individually. Your responses should be concise but detailed, and should be grammatically correct. Responses should also be in your own words and not appropriated from literature/media from the site visited.

Be sure to submit the work well in advance of your intention to use the points. Because this is not a required assignment, it will be graded at the convenience of the instructor.

- A) Name of the site.
- B) Which of the AP US History Themes are most clearly addressed? If there are multiple themes, then focus on the two most important.
- C) Provide a description of periodization. This does **NOT** have to match the AP US History periodization. What is the era into which the museum/site fits? What are the beginning and end dates?
- D) Provide a brief narrative explaining the story related by the site. In your opinion and experience, what should visitors take away from their visit?
- E) Explain, providing specific examples, how the site actually addressed the principle themes. Because many historic sites are visual in nature, you can include images to illustrate your response, but be sure to provide a written explanation with the image(s).
- F) Evaluate the site. This is not simply whether or not you liked the site/topic. Did the site relate information in an effective way? What worked? What (within reason) could make the site better?

Remember that the staff at museum and historic sites are there to assist. If you have questions about something regarding the site and its story, ask them.

These guidelines may be modified at any point during the year. You are expected to adhere to any changes made.